

ANKLEPANTS



Reecard Farché,

Multi instrumentalist, instrument builder, film maker and singular member of Anklepants the creature Born in 2008 but producing music in other forms for over a decade beforehand, has steadily released over 20 singles, EPs and full-length albums on various labels worldwide. Residing and touring in Europe for nearly a decade with performances in over 20 countries and recently completing his 2nd Headlining national U.S.A tour found Reecard Farché billed alongside Artists such as Aphex twin and Björk. His distinctive *facé_* and *sound* rose to notoriety through his notorious Boiler Room set, June 2014 in Berlin.

Anklepants live habitat relies on Heavily engineered self built electronic instruments and software completely unique to his species, Working in coding environments such as MaxMsp, Reecard Farché creates input devices to allow him to work amidst an Augmented reality, turning the space around him into a multi dimensional instrument with over 50 simultaneously inputs from the entire body to drive effect modulations trigger and arrange as-well as driving animatronic and led feedback the newest additions completed September 2016 are *facé_control_5* microphone and *facé_control_suit*, Both input controllers work together to create a large physical input_feedback instrument.

Live, Reflecting diverse sonic influences – there is something restlessly changing in his music, at times generating a semblance of light and easy party superficiality, while at others looping into complex multilayered *übergründé* territory through performances that more often than not leave audiences bewildered. One of the rare artists that actively takes connecting with his audience to heart, Anklepants can often be seen hustling around the venue draped in *facé_control_suit* carrying *facé_control_5* wireless mic. Such seeming madness in fact hints at the various political underpinnings of his musical mutations.

Within his recorded works, a large range of electronic and acoustic instruments are used, generated_synthesised, sampled sounds and field recordings. His newer works reflecting his time in Neukölln living alongside its Turkish_ / Eastern European population, new electro-acoustic instrumentation, microtonal / just and alternate tunings and transcribed animal communications.

reecardfarche.com

facebook.com/inonoutside

soundcloud.com/anklepants

anklepants.bandcamp.com

www.youtube.com/user/PICANOQWERTY

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facé_control_5



facé_control_suit



facé_control_suit_shoes

